ELIZABETH WECKES From an Island

Paintings at IMOS Foundation New Romney, 2012



ELIZABETH WECKES · From an Island

Born in 1968 Elizabeth Weckes studied pain-Australia and returned in the autumn of 2010 ting at the Academy of Arts in Münster. Coto exhibit her paintings and drawings in the ming from a German – English family her life LARQ gallerv. has always been influenced by different languages and many travels through the world. After The selection of paintings here are from 2012 completing her extra master/pupil year at the when she was invited to paint at the IMOS Academy she joined the University of New Mefoundation in New Romney, Kent in England. xico in Albuquerque where she worked both Here the coastal landscape inspired her to as a tutor and student. Elizabeth returned to paint the wild flowers of the region which Germany to open a studio with Matthias Brock were also painted in a ten-piece mural. in Frechen near Cologne. This became an essential base for her work between travels. Elizabeth is always drawn to distant places, Teacher training followed as well as grants curious as to what to find and at the same such as the 1993 Max Ernst Prize (Brühl), the time true to her own style. This can be seen 1997 Culture prize of North Rhine-Westphalia in a consistant body of artwork. The unknown (Düsseldorf) and her home town Willich. and the well-known worlds unite to form a kind of home for her.

Elizabeth took up a studio residency in 2000 in Paris and again in 2003. In 2004 she gave art forums in Australia at the Academy of Art, Launceston and the Tasmanian School of Art, Hobart. In the same year she was also a visiting artist at COFA, Sydney. In 2009 Elizabeth had a residency at LARQ studio, Tasmania,





Day at the Beach, 2012 58 x 81 cm, oil on canvas Fink, 2012 65 x 90 cm, oil on canvas

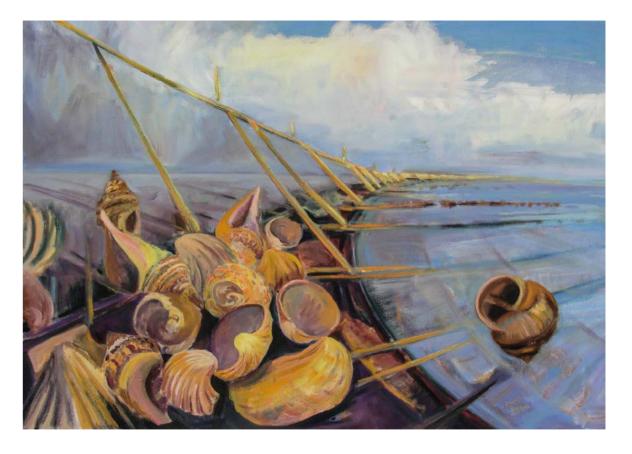




Ancient Mariner II, 2012 80 x 90 cm, oil on canvas

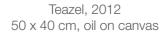
Ancient Mariner I, 2012 80 x 90 cm, oil on canvas





lm Wald, 2012 65 x 90 cm, oil on canvas Gezeiten, 2012 58 x 82 cm, oil on canvas







Honeysuckle, 2012 50 x 40 cm, oil on canvas





Pink Beach, 2012 40 x 60 cm, oil on canvas

Marsh Sky, 2012 40 x 60 cm, oil on canvas



Viper's Bugloss, 2012 50 x 40 cm, oil on canvas



Yellow Beach, 2012 40 x 60 cm, oil on canvas





Marsh Shore, 2012 40 x 60 cm, oil on canvas Marsh Visitor, 2012 40 x 60 cm, oil on canvas



Marsh Haze, 2012 40 x 60 cm, oil on canvas

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