



ELIZABETH WECKES

From an Island

Paintings at IMOS Foundation
New Romney, 2012



ELIZABETH WECKES · **From an Island**

Born in 1968 Elizabeth Weckes studied painting at the Academy of Arts in Münster. Coming from a German – English family her life has always been influenced by different languages and many travels through the world. After completing her extra master/pupil year at the Academy she joined the University of New Mexico in Albuquerque where she worked both as a tutor and student. Elizabeth returned to Germany to open a studio with Matthias Brock in Frechen near Cologne. This became an essential base for her work between travels. Teacher training followed as well as grants such as the 1993 Max Ernst Prize (Brühl), the 1997 Culture prize of North Rhine-Westphalia (Düsseldorf) and her home town Willich.

Elizabeth took up a studio residency in 2000 in Paris and again in 2003. In 2004 she gave art forums in Australia at the Academy of Art, Launceston and the Tasmanian School of Art, Hobart. In the same year she was also a visiting artist at COFA, Sydney. In 2009 Elizabeth had a residency at LARQ studio, Tasmania,

Australia and returned in the autumn of 2010 to exhibit her paintings and drawings in the LARQ gallery.

The selection of paintings here are from 2012 when she was invited to paint at the IMOS foundation in New Romney, Kent in England. Here the coastal landscape inspired her to paint the wild flowers of the region which were also painted in a ten-piece mural.

Elizabeth is always drawn to distant places, curious as to what to find and at the same time true to her own style. This can be seen in a consistent body of artwork. The unknown and the well-known worlds unite to form a kind of home for her.

She has shown her work in more than 40 public and private galleries in Germany, Europe and overseas in solo and group shows.

For further information please see www.elizabeth-weckes.de.



Day at the Beach, 2012
58 x 81 cm, oil on canvas



Fink, 2012
65 x 90 cm, oil on canvas



Ancient Mariner I, 2012
80 x 90 cm, oil on canvas



Ancient Mariner II, 2012
80 x 90 cm, oil on canvas



Im Wald, 2012
65 x 90 cm, oil on canvas



Gezeiten, 2012
58 x 82 cm, oil on canvas



Teazel, 2012
50 x 40 cm, oil on canvas



Honeysuckle, 2012
50 x 40 cm, oil on canvas



Marsh Sky, 2012
40 x 60 cm, oil on canvas



Pink Beach, 2012
40 x 60 cm, oil on canvas



Viper's Bugloss, 2012
50 x 40 cm, oil on canvas



Yellow Beach, 2012
40 x 60 cm, oil on canvas



Marsh Shore, 2012
40 x 60 cm, oil on canvas



Marsh Visitor, 2012
40 x 60 cm, oil on canvas



Marsh Haze, 2012
40 x 60 cm, oil on canvas

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